

BEAVERS

traditional

(Pretend you're a beaver by sticking your top teeth over lower lip, and holding your hands in front of you like paws. Make the rhythm between couplets by sucking your teeth and moving paws in time. Improvise motions to go with the various numbers.)

Beavers one, beavers all,
Let's all do the beaver call.

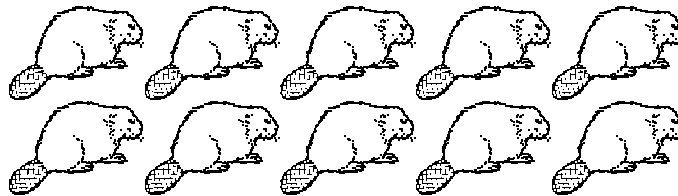
Beavers two, beavers three,
Let's all chew a beaver tree.

Beavers four, beavers five
Let's all do the beaver jive.

Beavers six, beavers seven,
Let's fly up to beaver heaven.

Beavers eight, beavers nine,
Let's be beaver Frankenstein.

Beavers ten, beavers ten,
Let's be beavers once again.



CHOCOLATE *Traditional Mexican, from the singing of Jose Luis Orozco*

As you chant, rub your palms together, as if twirling a molenillo, the special stirring stick used to make Mexican hot chocolate. As you rub your hands, you create the one-and-two-and-three-and-four-and rhythm of the chant.

(Literal Translation, not singable)

Cho-co-la-te,
Cho-co-la-te,
Ba-te, ba-te,
Cho-co-la- te

Chocolate,
Chocolate,
Stir, Stir
Chocolate.

Uno, Dos, Tres, Cho-
Uno, Dos, Tres, Co-
Uno, Dos, Tres, La-
Uno, Dos, Tres, Te-

One, Two, Three, Cho-
One, Two, Three, Co-
One, Two, Three, La-
One, Two, Three, Te-

(repeat several times, ending with a fast Cho-co-la-te to make a nice foamy cup of hot chocolate)